

SOTHEBY AND CO.

34 & 35 NEW BOND STREET, LONDON, W. (I)

CATALOGUE
OF VALUABLE
PORCELAIN. TEXTILES. TAPESTRIES.
FINE OLD ENGLISH FURNITURE. &c.

COMPRISING

The Property of Rear-Admiral R. G. Rowley-Comyn, C.M.G. ;
The Property of J. C. Hunter, Esq., *Bystock, Exmouth* ;

The Property of T. C. McGuffie, Esq. ;

The Property of Lady Helena Gleichen,

AND

The Property of the Rev. H. A. Bull (DECEASED).

Day of Sale.

FRIDAY, THE 22ND OF MARCH.

1929.

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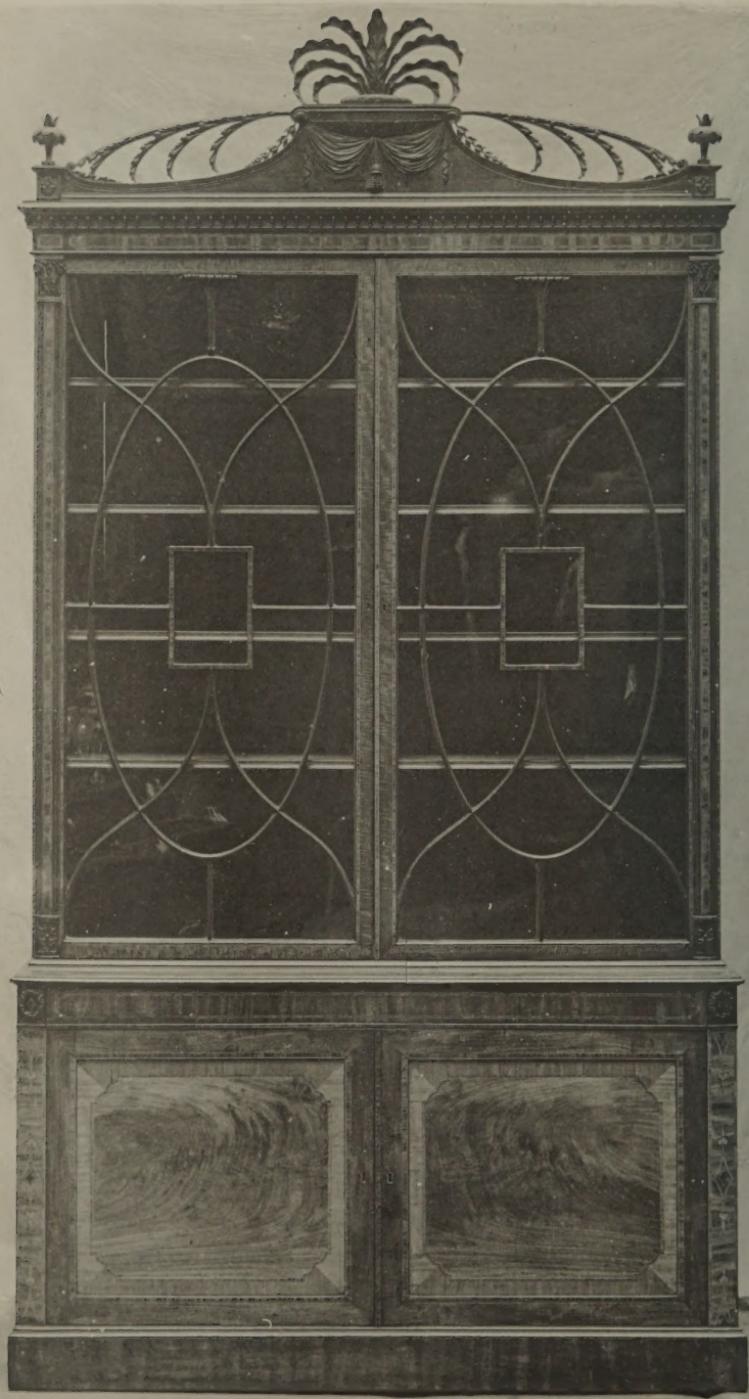
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Lot 160.

CATALOGUE
OF VALUABLE
PORCELAIN. TEXTILES. TAPESTRIES.
FINE OLD ENGLISH FURNITURE, ETC.

COMPRISING

CHINESE, ENGLISH AND CONTINENTAL PORCELAIN,
The Property of Rear-Admiral R. G. Rowley-Contwy, C.M.G.;

AN EXTENSIVE COLLECTION OF CHOICE MINIATURE FURNITURE,
ALSO VERY FINE OLD ENGLISH FURNITURE,

The Property of F. C. Hunter, Esq., Bystock, Exmouth;

A SET OF EIGHT CHIPPENDALE LADDER-BACK CHAIRS,

The Property of T. C. McGuffie, Esq.;

A QUEEN ANNE WALNUT WRITING TABLE,

The Property of Lady Helena Gleichen;

A MAGNIFICENT SHERATON WINGED BOOKCASE,

The Property of the Rev. H. A. Bull (DECEASED);

ALSO

A FINE WORCESTER JUG, PAINTED WITH A HUNTING SCENE; A REMARKABLE
COLLECTION OF MINIATURES IN OILS; A RARE LOUIS XIV NEEDLEWORK
FAUTEUIL; A FIFTEENTH CENTURY EMBROIDERED BURSE; A SEVENTEENTH
CENTURY SAMPLER; THREE PANELS OF FLEMISH TAPESTRY; ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY AND CO.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On FRIDAY, the 22nd of MARCH, 1929,
AT ONE O'CLOCK PRECISELY.

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CATALOGUE
OF VALUABLE
PORCELAIN, TEXTILES, TAPESTRIES,
FINE OLD ENGLISH FURNITURE, &c.

DAY OF SALE.

Friday, March 22nd, 1929.

THE PROPERTY OF

Rear-Admiral R. G. Rowley-Conwy, C.M.G.

CHINESE PORCELAIN.

LOT

- | | | |
|---|--|----|
| 1 | A set of five famille rose Plates with flowers, etc., in colours, and moulded incised patterns in white, $8\frac{3}{4}$ in. diam., <i>Ch'ien Lung</i> ; and an Imari saucer Plate, <i>faulty</i> | 6 |
| 2 | A set of five famille rose deep Plates, 9 in.; and three oval Dishes, $11\frac{1}{2}$ in. and $13\frac{1}{4}$ in., decorated with specimen flowers, the shaped borders with gold decoration; <i>Ch'ien Lung</i> | 8 |
| 3 | A choice famille rose Tea Service of brilliant colour, with floral encrustations, comprising: a tea pot and cover, a bowl and cover, a small plate, a small tray, and three cups and saucers modelled as asters; <i>Yung Cheng</i> | 12 |
| 4 | A set of three choice Cups and Saucers modelled as water lilies, the front petals in pink and those at the back in green, <i>Yung Cheng</i> ; also an armorial Cup and Saucer, <i>Ch'ien Lung</i> | 8 |

- 5 Four famille verte Plates painted with birds, flowers, etc., within different diaper borders, 9½ in. diam., one faulty; early 18th Century 4
- 6 A FAMILLE VERTE OCTAGONAL DISH of brilliant decoration, enamelled in the centre with a basket of flowers, the rim with panels of utensils and flowers and two very finely decorated borders between, 14½ in. wide; *K'ang Hsi*
-
- 7 A PAIR OF ORIENTAL ENAMEL FIGURES OF PARTRIDGES forming boxes with covers, decorated in blue grey and shades of green, 5½ in. high 2

CONTINENTAL PORCELAIN.

- 8 A SÈVRES TUREEN AND COVER of superb quality, modelled with acanthus foliage and painted in bleu-du-roi and gold, mounted with a collar of very fine ormolu pierced and chased, the cover fluted, 10½ in. wide, faulty 2
- 9 A Sèvres small two-handled Cup with Cover and Stand, painted with flowers and birds in gold scroll panels on an apple-green ground, by *Charles Tandert*, 1756 3
- 10 A VINCENNES BOWL with cover and stand, oval, painted with bouquets in gold foliage panels on gros bleu ground, the borders also gold, 1753, 9½ in. wide 3
- 11 A PARIS (*pont aux choux*) CABARET, hard paste, comprising: a tea pot and cover, a sucrier and cover, a cream ewer, two cups and saucers, and a square tray, very finely painted with landscapes within gold and canary yellow borders, *the tray* 11 in. square 10
- 12 A fine Dresden quatrefoil Cup and Saucer choicely painted in the Chinese taste on a canary yellow ground; another Dresden Cup and odd Saucer; a rare Naples Cup and Saucer with views; a Vienna Cup; and a Nymphenburg Cup 8



Lot 20.

Lot 14.
Lot 129.

Lot 21.

- 13 A PAIR OF CANDELABRA in old ormolu, each mounted with a fine Dresden figure: a piper and his lady beneath an arbour with porcelain flowers, two candle branches, $9\frac{1}{2}$ in. high 2
- 14 A FINE MANTEL CLOCK IN DRESDEN PORCELAIN AND OLD ORMOLU, by Gudin le jeune, à Paris, formed with a seated Dresden figure of a lady seated in an arbour taking tea, and with her pug-dog on her lap, a youthful admirer appearing on the left, the upper part, which supports the dial of the clock, decorated with a cluster of fine porcelain flowers, $19\frac{1}{2}$ in. high

[See ILLUSTRATION.]

ENGLISH PORCELAIN.

- 15 An Old English Dessert Service painted with flowers and trellis-work in the Oriental taste, comprising: twelve plates, twelve dishes in three sizes, and a fruit basket 25
- 16 A set of ten Coalport dessert Plates painted with a wild rose within mottled borders, with shaped gadroon gilt edges, $9\frac{3}{4}$ in. diam.; also a pair of Plates, modern, with bird decoration 12
- 17 A RARE CROWN DERBY DESSERT SERVICE with brilliant canary-yellow ground and fluted rims, and with a crest and borders in gold, comprising: nineteen plates, ten dishes in four sizes, a pair of tureens with covers, two small trays, and a large fruit dish, *puce marks, six pieces faulty* 36
- 18 A set of four Worcester two-handled Cups and Saucers and two Plates (*faulty*), by Flight, Barr & Barr, painted in formal blue and gold; also an odd Worcester tea Cup of floral decoration; and a pair of Bristol fluted tea Cups painted with festoons in green 13
- 19 A FINE WORCESTER FLOWER VASE, Dr. Wall period, of rococo modelling, brilliantly painted with exotic birds within raised gold scroll cartouches on a scale blue ground, *square mark, 8\frac{1}{2} in. wide*

- 20 A FINE WORCESTER JUG, *Dr. Wall period*, painted with flower masses in many colours within scroll cartouches on a scale blue ground, scroll handle and mask spout, *square mark*, $8\frac{3}{4}$ in. high
 [See ILLUSTRATION.]
- 21 ANOTHER FINE JUG, almost matching
 [See ILLUSTRATION.]
- 22 A PAIR OF COALPORT VASES AND COVERS of Sèvres style, very finely painted with coast scenes probably after *P. J. de Loutherbourg, R.A.*, and clusters of flowers and fruit within gold jewelled frames on a "bleu du roi" ground, 16 in. high 4
- 23 A Crown Derby chocolate Cup with Cover and Stand, painted with a coast scene, "A Lighthouse with a Frigate at Anchor," within gold and canary-yellow borders; and a pair of Crown Derby Spill Vases, yellow and gold, *one faulty; blue and puce marks* 5
- 24 A CROWN DERBY CHOCOLATE CUP with Cover and Stand, of superb quality, painted with panels of different animals and birds, *some probably after George Stubbs, R.A.*, in gold frames on a brilliant canary-yellow ground, *puce marks* 3
- 25 A PAIR OF FINE BOW FIGURES OF BIRDS of small size with gay plumage, perched on tree trunks encrusted with flower blooms, $3\frac{3}{4}$ in. high; and a single Figure, rather similar, *faulty*, $3\frac{1}{2}$ in. high 3
- 26 A Chelsea Bowl and Cover with green rustic handles, painted with bouquets and sprigs of flowers in colours on a white ground, *red anchor mark*, $6\frac{3}{4}$ in. wide 2
- 27 A PAIR OF CHELSEA SMALL CUPS AND COVERS, mounted with chased ormolu of rococo design, moulded with quilted pattern under the glaze and painted in bright colours with fruit and plants, *red anchor mark*, $6\frac{1}{4}$ in. high 4
- 28 A fine Chelsea Saucer, painted with birds in alternate royal blue panels, *gold anchor mark*; a two-handled Cup, rather similar; another with Saucer, royal blue and white; another Cup with one handle, and a saucer, *faulty; probably all Chelsea* 6

Other Properties.

- 29 A CHELSEA CUP AND SAUCER of octagonal form, painted in the Kakiemon style with a lady standing by a pavilion hung with curtains in which is a vase (*cp. Schreiber, pl. 35, no. 383*); *raised anchor period* 2
- 30 A RARE CHELSEA PLATE of deep octagonal shape, painted in the Kakiemon manner with "tyger and wheatsheaf" pattern, 9½ in.; *raised anchor period*
- ** A similar plate is illustrated in colours in "Chelsea Porcelain," by William King, plate I.
- 31 A VERY FINE "GRAINGER" WORCESTER PORCELAIN JUG, of large size, 12 in. high, painted with a continuous fox hunting scene, derived from the picture "Breaking Cover," engraved by J. Scott, 1811; the figure on the white horse is that of Colonel Thornton, long remarkable in English sport, and the jug was formerly the property of Captain Gronow, a Waterloo veteran and author of a celebrated book of "Recollections"
- 32 A REMARKABLE COLLECTION OF MINIATURES, in oils on copper, mostly painted in monochrome (but some with coloured costumes), comprising one hundred and forty-seven portraits of painters of the Dutch and Flemish Schools, A.D. 1360-1680, and nineteen of learned men connected with the Academy of Leyden, A.D. 1516-1725.
- As may be judged from their number, the collection contains reproductions of many little-known portraits, and they bear in many cases a facsimile of the original artist's signature.
- They appear to be the work of an early 18th Century artist; are ovals, 3 in. by 4½ in., and are framed in drawers each holding, in the case of the portraits of artists, twenty-one, and in that of the learned men, ten miniatures, one of the latter being missing.
- These nine drawers, 39 in. by 23½ in., are contained in a pedestal cabinet with three other drawers
- ** These miniatures came from the Alton Towers collection.
- 33 A SHIP MODEL, in bone, of a 17th Century man-of-war, probably "The Sovereign of the Seas," built in 1637, fully rigged, 16 in. long

The Property of F. C. Hunter, Esq.

Bystock, Exmouth.

CHOICE MINIATURE FURNITURE
AND OTHER SMALL PIECES.

34	A French miniature marqueterie Commode, finely inlaid, the front opening and enclosing three drawers, 14½ in. wide	
35	An old Dutch mahogany miniature Chest of three drawers with bombé front, 10½ in. wide; and a miniature Normandy oak Chest with glazed cupboard above, 12 in. high	2
36	An old Italian miniature upright Secretaire in different woods with inlaid borders, 22 in. high; and a miniature Cabinet with marqueterie front, 12½ in. wide	2
37	A Sheraton satinwood miniature Cabinet with rising top and organ front, 16½ in. high; and a late Sheraton mahogany Chest, inlaid, and with two short and three long drawers, 11¾ in. wide	2
38	A Sheraton mahogany Knife Box of very small size, with inlaid borders; and a miniature rosewood Chest of six drawers in three tiers, 7½ in. wide	2
39	A Georgian mahogany plain Chest with two short and three long drawers in the bow front, 14½ in. wide; and an old mahogany Tea Caddy formed as a miniature sideboard, 12¾ in. wide	2
40	A choice Sheraton mahogany miniature Chest of two short and three long drawers, with straight front and inlaid borders, 9 in. wide; and a tall Chest of four short and two long drawers, 18½ in. high	2
41	A miniature walnut pedestal Writing Table, 10½ in. wide; a bombé Chest of two drawers, 10½ in. wide; a rosewood Bureau with cylinder front, 9¾ in. wide; and an elaborate rosewood Side Table, 18¾ in.	4

- 42 A choice miniature satinwood Bureau, inlaid and with fall-down front and three drawers under, $8\frac{1}{4}$ in. wide; and a plain Georgian mahogany Chest of three long drawers, 10 in. wide 2
- 43 A pair of miniature satinwood Chests of three long drawers, painted with festoons, $13\frac{1}{4}$ in. wide 2
- 44 A fine Sheraton miniature Commode with bow front, in satinwood, finely painted with bouquets, ribbons and leafage motifs, the back opening and forming a cupboard, 16 in. wide
- 45 A fine Sheraton miniature Desk of satinwood with inlaid borders, with fall-down front and a drawer under, 16 in. wide
- 46 A fine Regency Work Box of sarcophagus-shape, in red leather with tooled decoration and gilt mounts, $11\frac{1}{2}$ in. wide; and a choice Writing Case, similar, 8 in. wide 2
- 47 A Sheraton veneered Box with domed top, $7\frac{3}{4}$ in. wide; an inlaid Tea Caddy, $7\frac{3}{4}$ in. wide; a pair of miniature beechwood Cabinets of drawers, 6 in. wide; and a long nest of eight Drawers 5
- 48 Two Sheraton miniature Chests of three drawers, one with bow, the other with straight front, mahogany, 7 in. and 8 in. wide 2
- 49 A Sheraton satinwood Letter Box with oval printed decoration and swing handle, $13\frac{1}{2}$ in. wide; and a Sheraton satinwood Tea Caddy made into a Tobacco Box, $8\frac{1}{4}$ in. wide 2
- 50 Two very choice Georgian Counter Boxes, one painted with an oval medallion on a blue ground, $7\frac{3}{4}$ in. wide, the other with domed cover painted with a vase of flowers on a cream ground, $7\frac{1}{2}$ in. wide 2
- 51 A Georgian carved wood Figure of an Eagle, gilt, 18 in. span; and relief Carving of an Eagle, broken 2
- 52 A small hanging Show Case in painted satinwood of Sheraton design, 2 ft. 4 in. high, 2 ft. 5 in. wide; and another in inlaid mahogany, 1 ft. 10 in. high, 2 ft. wide 2

- 53 A miniature Show Case of Louis XVI design in mahogany and brass, $15\frac{1}{2}$ in. high, 11 in. wide; and a small centre Show Cabinet in miniature, of inlaid mahogany, oval-shaped, 14 in. high, 14 in. wide 2
- 54 A fine French miniature Show Cabinet of amboyna-wood of classic design, mounted with finely chased ormolu, $18\frac{1}{2}$ in. high, 11 in. wide
- 55 A fine old rosewood Stationery Box, silver-mounted, 18 in. wide; and a Dressing Case of fine quality in mahogany, finely fitted, 18 in. wide 2
- 56 A Sheraton satinwood Letter Rack with one drawer and turned galleries, 15 in. wide; and a Newspaper Rack in rosewood, 16 in. wide 2
- 57 A Sheraton satinwood nest of two Shelves with drawer under and gallery top with brass swing handle, 18 in. wide
- 58 A Sheraton mahogany Tea Caddy with inlaid borders, $11\frac{1}{2}$ in. wide; a very choice small octagonal Tea Caddy of green-tinted tortoiseshell, $6\frac{3}{4}$ in. wide; and a small old French walnut Inkstand, $9\frac{1}{2}$ in. wide 3
- 59 A fine late Georgian Casket of sarcophagus-shape, of a very beautiful wood, mounted with ormolu, 21 in. wide
- 60 An early Georgian mahogany Log Bucket, very unusual, with brass bands and brass swing handle, $18\frac{1}{2}$ in. high; and a rare Georgian mahogany Plate Bucket, also with swing handle, $12\frac{1}{2}$ in. high 2
- 61 A Georgian mahogany oval Tub with brass bands and ring handles, 21 in. wide
- 62 A PAIR OF SHERATON URNS in mahogany, fitted as knife boxes with bevelled corners and domed tops, on pedestal bases, $23\frac{1}{4}$ in. high 2
- 63 ANOTHER FINE PAIR in satinwood, inlaid with herring-bone bands and oval shell medallions in different woods, on square bases, fitted as wine coolers, with the liners, $23\frac{1}{4}$ in. high 2

- 64 Two pairs of Old English papier-mâché Fans, painted with sporting and floral subjects respectively; also a Letter Rack and a small pair of Bellows in the same material 6
- 65 A very fine set of three papier-mâché Tea Trays with shaped borders, brilliantly painted with flowers and birds on a variegated gold ground, stamped "Mechi, 4 Leadenhall St., London," 31 in., 24 in. and 17 in. wide 3
- 66 Two others inlaid and painted with flowers on a black ground, 21½ in. wide; and a third painted with different figure subjects, landscapes, 15 in. wide 3
- 67 A set of two papier-mâché Tea Trays, painted with bouquets of flowers in colours within gold scroll borders on black ground, 31 in. and 25 in.; and another, rather similar, 31 in. wide 3
- 68 A set of three papier-mâché Tea Trays, painted with elaborate Chinese designs in different shades of gold on a black ground, 28 in., 25 in. and 19½ in. wide 3
- 69 A very fine papier-mâché Tea Tray, painted and inlaid with a bouquet within shaped gold and red scroll borders, 25 in. wide; and another, oval, brilliantly painted with fruit and flowers, 16¾ in. wide 2
- 70 A fine Old English tôle-peinte Tea Tray, painted with flowers and scrolls in colours and gold, 31 in. wide; and another, oval, with pierced gallery, 22 in. wide 2
- 71 A French mantel Clock in marble and ormolu case of Louis XVI design, the marble white and the ormolu finely designed by Lebault à Paris, 13½ in. high
- 72 A late Georgian bracket Clock in gothic-shaped mahogany case, with brass mounts and white dial, 18 in. high
- 73 ANOTHER, of small size, in inlaid mahogany case, the white dial inscribed: "Tempus Fugit," 10¾ in. high

Other Properties.

NEEDLEWORK AND TAPESTRIES.

- 74 AN EMBROIDERED BURSE, with "noli me tangere" figures appliquéd on a ground of gold thread, a church and landscape seen through arches above, border of vases on a yellow ground, 11 in. by 12 in.; late 15th Century, probably Flemish
- 75 AN EARLY SAMPLER, worked by "Ann Craven, 1687," with two bands of embroidery patterns in colours, alphabets and darning patterns and openwork in white, 7 in. by 20 in., framed; and a finely knitted ball Pincushion, dated 1801 2
- 76 TWO LOUIS XIV NEEDLEWORK PANELS in petit and gros-point, each worked with two medallions of peasant scenes, divided by caryatid figures and birds, each panel 48 in. by 16½ in. 2
- 77 AN ELIZABETH NEEDLEWORK PANEL in black and gold work, worked with a bold scrolling design of pomegranates and flowers, 26 in. by 23 in.
- 78 ANOTHER, similar Panel, 28 in. by 18 in.
- 79 ANOTHER, similar Panel, 27 in. by 18½ in.
- 80 TWO OTHERS, similar, 14 in. by 8½ in. 2
- 81 A FINE EMPIRE WALL PANEL, worked with silks and appliquéd-work on white satin in a design of a pavilion containing a statue, with a peacock above and cocks below, 2 ft. 7 in. wide, 8 ft. 2 in. long; with lining 2
- 82 An early 18th Century Cover, in linen, worked with a floral design in cream silk on a quilted ground, with narrow printed band in colours, 4 ft. 8 in. by 6 ft. 8 in.
- 83 A FINE QUEEN ANNE BEDSPREAD, in linen, with an octagonal medallion on a quilted ground, and broad borders of large flowers in crewel-work of brilliant colouring, 7 ft. 1 in. by 8 ft. 9 in.



Lot 89

- 84 A BRUSSELS 17TH CENTURY TAPESTRY PANEL of the Angel Raphael refusing the presents of Tobias, large scale figures with good colouring, without border, 9 ft. by 9 ft. 9 in.
- 85 A FLEMISH 17TH CENTURY TAPESTRY, woven with large scale figures, with a scene of classical figures, the colouring well preserved, without border, 11 ft. 6 in. wide, 9 ft. 3 in. high
- 85A A FLEMISH 17TH CENTURY TAPESTRY, woven with large scale figures of a Roman sacrifice, 11 ft. 6 in. wide, 8 ft. 3 in. high, without border

FINE OLD ENGLISH FURNITURE, ETC.

The Property of a Gentleman.

- 86 A CHIPPENDALE OVAL TEA TRAY in mahogany, the fretwork gallery pierced with interlaced gothic tracery and formal scroll devices, 23½ in. wide
- 87 A SHERATON MAHOGANY SMALL SIDEBOARD of choice design, the serpentine front banded with satinwood and inlaid, also in satinwood, with husks which depend from paterae, containing three drawers and two cupboards with unusual rising flaps, on square fluted tapering legs, 3 ft. 11 in. wide
- 88 A QUEEN ANNE NEEDLEWORK SCREEN PANEL worked in finely blended colours with a shepherd and shepherdess seated in a landscape with a sheepdog and lambs at their feet, trees and flowers around, and houses on the top of a hill in the background, 23½ in. by 18½ in.; framed
- 89 A VERY RARE LOUIS XIV NEEDLEWORK FAUTEUIL, the walnut frame finely carved with husks, shells, foliage, etc., the high back worked in a scroll-shaped petit-point panel with a figure of Bellona with her war-horse, seated with spear and shield beneath a tree, the seat with a formal design of birds perched on a flowering tree, within formal arabesque borders in gros-point

[See ILLUSTRATION.]

- 90 A FINE CHIPPENDALE MAHOGANY ELBOW CHAIR of splendid proportions, the back with shaped and carved top and gothic splat of unusual type, the arms of bold scroll form, on slender cabriole legs carved with escutcheons and terminating in claw and ball feet

[See ILLUSTRATION.]

- 91 A FINE SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, the tops of the backs and vase-shaped splats carved with foliage and scrolls, and the uprights with wave pattern, on cabriole legs carved with foliage and terminating in claw and ball feet, the fronts of the seats with gadroon edges 6

[See ILLUSTRATION.]

THE PROPERTY OF

Rear-Admiral R. G. Rowley-Conwy, C.M.G.

- 92 AN UNUSUAL SET OF SEVEN HEPPLEWHITE MAHOGANY ELBOW CHAIRS, with shaped upholstered backs and seats with serpentine fronts, the arms of scroll-shape, on cabriole legs of French type and club feet; *in bad condition but interesting* 7

The Property of T. C. McGuffie, Esq.

Courtlands, Banstead, Surrey.

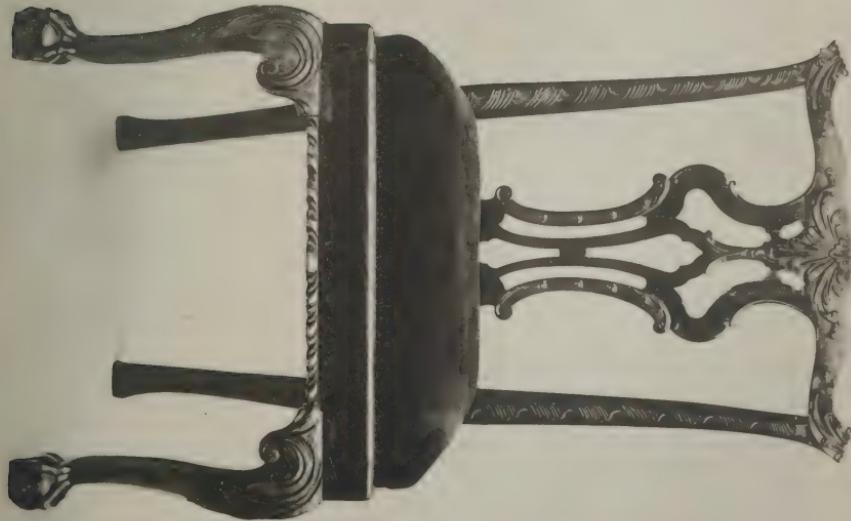
- 93 A VERY RARE SET OF EIGHT CHIPPENDALE MAHOGANY CHAIRS (two arm), of good proportions, the ladder backs with pierced and carved rails and fluted borders, the dipping seats with serpentine fronts upholstered and covered in black leather, on cabriole legs of French design, deeply fluted and with carved spandrels 8

[See ILLUSTRATION.]

Lot 90.



Lot 91 (Set of Six).





Lot 93 (Set of Eight).

The Property of Mrs. Alfred Wrottesley.

- 93A A FINE CHARLES II DAY BED, in walnut, the head and broad front rail carved with a crown supported by cupids

The Property of Lady Helena Gleichen.

- 94 A QUEEN ANNE WALNUT KNEE-HOLE WRITING TABLE of fine colour, with banded borders, the top drawer pulling out and with fall-down front containing small drawers and pigeon-holes, three drawers in each pedestal and a cupboard in the recess, 2 ft. 9 in. wide

Other Properties.

- 94A A RARE QUEEN ANNE CABINET veneered all over with tortoiseshell, with moulded cornice and panelled front containing a cupboard above and two drawers under, a very curious piece, 6 ft. 3 in. high, 4 ft. 6 in. wide
- 95 A FINE QUEEN ANNE WALNUT CABINET, the upper part with mirror-panelled doors, enclosing a beautifully designed interior with a central cupboard flanked by columns with carved capitals and surrounded by drawers or recesses, a bureau and four long drawers under, the rounded architrave cornice with finely carved centre, 7 ft. 6 in. high, 3 ft. 5 in. wide

- 96 An old French Screen with three folds painted with Chinese figures, birds, plants, etc., in the Louis XV manner on a cream ground, the frame painted gold and blue, *6 ft. high, each fold 2 ft. 4 in. wide*
- 97 A very fine Sheraton satinwood winged Bookcase, the upper part enclosed by two pairs of glass trellis doors with finely shaped and carved tracery beneath an architrave cornice with dentil border and inlaid frieze, the lower part with a secretaire in the centre, two drawers and cupboards on either side and below, the borders inlaid, *9 ft. 3 in. high, 10 ft. wide*

The Property of F. C. Hunter, Esq.

- 98 A set of six Sheraton mahogany Chairs (two arm), with reeded square backs and spiral centre, the seats upholstered and covered in floral brocade, on turned legs 6
- 99 A mahogany Sideboard of Adam design, with fluted and carved frieze, on square fluted legs, brass rail and curtain back, *4 ft. 5 in. wide*
- 100 A Sheraton small satinwood Table with two angular flaps, on square tapered legs, the borders inlaid, *1 ft. 11 in. when open*
- 101 A rare Sheraton small circular Table, the revolving top with four drawers and four dummy drawers, on turned column with tripod support, *1 ft. 8 in. diam.*
- 102 Another, of similar type, with octagonal top, on slender support *1 ft. 6 in. wide*
- 103 A very rare Sheraton small oval Table in satinwood with kingwood and brass borders, the frieze dipping slightly, on splayed square tapered legs, *1 ft. 2 in. wide*

- 104 A Sheraton satinwood small Work Table, inlaid with rosewood bands and lines, with rising top, on square tapered legs with cross stretcher, 1 ft. 7 in. wide
- 105 A Sheraton satinwood small Chest of four long drawers, with serpentine front and sides, the borders inlaid with different woods, on bracket feet, 2 ft. 2 in. wide
- 106 A PAIR OF GEORGIAN WALL LIGHTS in gilt wood with ribbon and tassel background, and an eagle with outstretched wings in the front, two candle lights, 4 ft. 3 in. high 2
- 107 A RARE SHERATON AMBOYNA WOOD WRITING TABLE of very small and delicate workmanship, with fitted recesses at the sides and a writing slide and drawer in the front, a firescreen at the back and a rising flap in the top, on square tapered legs with curved stretchers, 1 ft. 10 in. wide
- 108 A pair of choice dwarf Bookcases of Sheraton design in satinwood, with painted borders and tops, each with three shelves, a drawer in the base, 4 ft. high, 1 ft. 10 in. wide 2
- 109 A Sheraton satinwood dwarf Cabinet, the bow front enclosed by two glass trellis doors with mahogany tracery, 3 ft. 7 in. high, 3 ft. 6 in. wide
- 110 A FINE MAHOGANY PEMBROKE TABLE of Sheraton design, with kingwood borders, the top of serpentine shape and with one drawer, on deeply fluted square tapered legs with carved paterae capitals and pedestal feet, 4 ft. 5 in. wide when open
- 111 A VERY FINE SHERATON SEMI-CIRCULAR COMMODE of unusually small size, inlaid with kingwood on the borders, the frieze and base with a striped pattern inlay, three dummy drawers forming the cupboard door, on four short feet, 3 ft. 2 in. wide
- 112 A Sheraton satinwood Writing Chest, the bow front containing one finely fitted drawer and three deep long drawers, on serpentine base, the borders inlaid, 3 ft. 4 in. wide

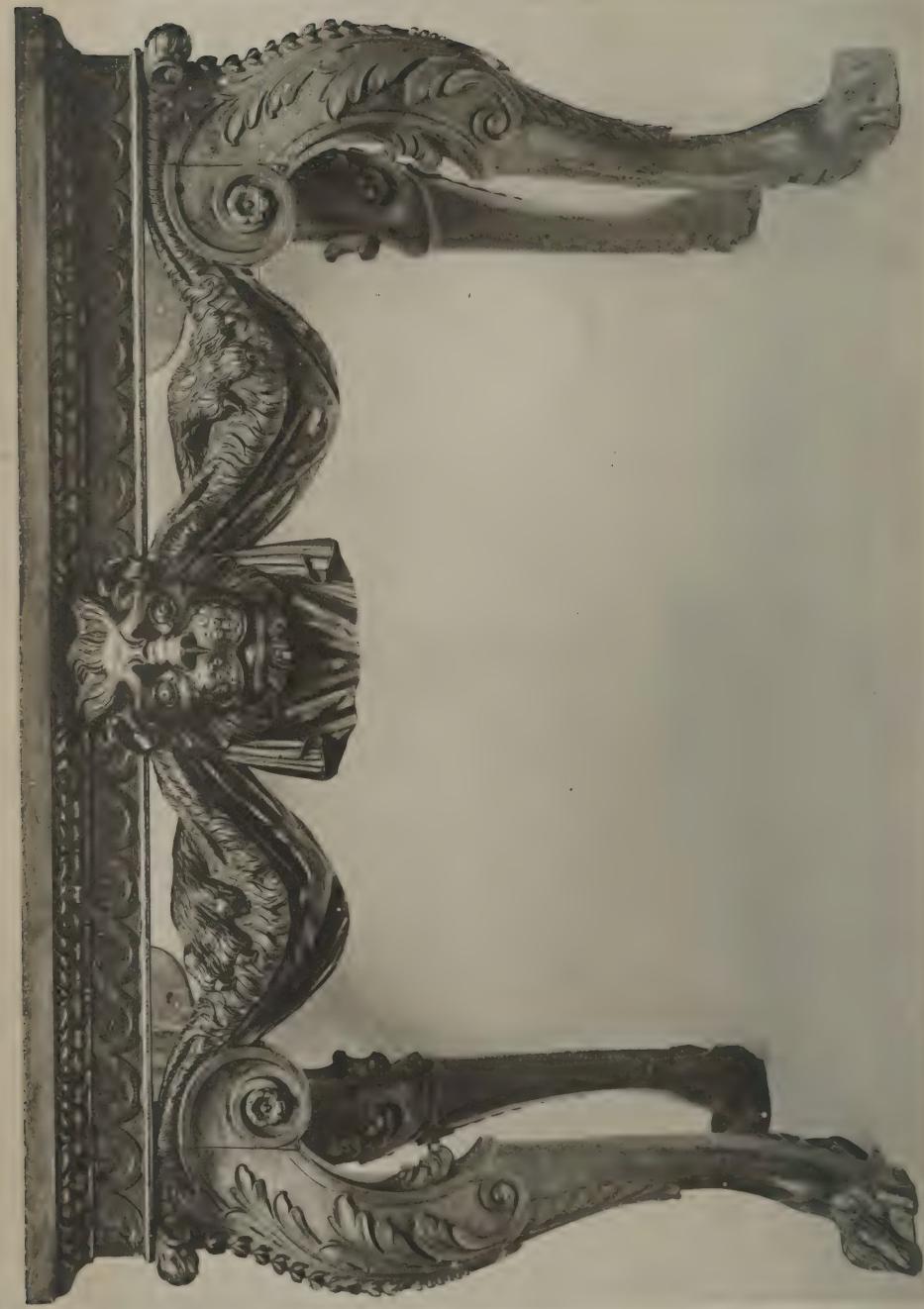
- 113 A SHERATON LIBRARY TABLE in mahogany of fine colour, with borders of satinwood, the revolving top with four drawers and four dummy drawers, on central support with four feet, the top lined with leather, *2 ft. 7 in. diam.*
- 114 A small dwarf Bookcase of Chippendale design, in mahogany with two shelves, carved borders, on carved cabriole legs and claw and ball feet, *3 ft. 2 in. high, 2 ft. 4 in. wide*
- 115 A Sheraton mahogany Card Table with inlaid edges and semi-circular folding top, the frieze dipping, on square tapered legs, *3 ft. 1 in. wide*
- 116 Another in satinwood with rounded corners and a curious floral decoration round the borders, on square tapered inlaid legs, *3 ft. wide*
- 117 A satinwood Writing Chest of Sheraton design, containing one fitted drawer and two deep long drawers in the bow front, *3 ft. 6 in. wide*
- 118 A rare Sheraton satinwood Pembroke Table with oval flap and sliding top enclosing a backgammon board, one drawer, on square tapered legs, the borders inlaid, *3 ft. 6 in. wide when open*
- 119 A Sheraton satinwood tall Chest of two short and four long drawers in the bow front, the borders inlaid, *4 ft. 5 in. high, 4 ft. 1 in. wide*
- 120 A Sheraton satinwood Work Table, circular, with two tiers and inlaid borders, on four turned mahogany supports, *1 ft. 6 in. diam.*
- 121 A choice Sheraton small Table in satinwood, of superb quality, the top enclosed by two flaps and lined with green leather, a drawer under, on square tapered legs, *2 ft. 8 in. wide when open*
- 122 A CURIOUS REGENCY SATINWOOD CHEST containing short and long drawers in the centre, and cupboards enclosing other drawers at each side, the borders inlaid and the feet and handles of fine ormolu, *6 ft. 6 in. wide*

- 123 A SHERATON MAHOGANY KNIFE BOX of remarkably large size, inlaid with three vases in satinwood and with borders of kingwood, the front finely shaped, *2 ft. 2 in. wide, very rare*
- 124 A Sheraton satinwood Card Table, the folding top with bevelled corners and wide inlaid borders, on square tapered legs, *3 ft. 3 wide*
- 125 A FINE SMALL WINGED BOOKCASE of Sheraton design with shaped cornice with vase finials, the upper part enclosed by a pair of glass trellis doors, cupboards and drawers under, with panelled front, *7 ft. 11 in. high, 5 ft. 6 in. wide*
- 126 A mahogany Wall Bracket of Chippendale design, the four shelves with finely carved fret borders and sides, *3 ft. 4 in. high, 2 ft. 8 in. wide*; and another, smaller 2
- 127 A FINE MAHOGANY SERPENTINE COMMODE of Sheraton design, with a writing slide and three long drawers and finely banded borders, the sides and base also shaped, on bracket feet, *3 ft. 8 in. wide*
- 128 A Georgian mahogany Corner Cabinet with bow front and fluted sides, *3 ft. 3 in. high, 2 ft. 4 in. wide*; and another of Georgian design, taller, *5 ft. high, 2 ft. 2 in. wide* 2
- 129 A FINE SHERATON MARQUETIERE COMMODE with plain top in mahogany, the straight front and sides inlaid with oval and circular medallions of vases and formal decoration of Adam character on a satinwood ground, the frieze with inlaid arcaded designs, three drawers in the frieze, two cupboards and a cellarette under, on square tapered legs, *4 ft. 3 in. wide*

[See ILLUSTRATION.]

- 130 A VERY RARE QUEEN ANNE WALNUT CHEST of four long drawers with engraved brass handles, the front of shaped serpentine form with moulded borders and bevelled corners, on bracket feet, the top with herring-bone inlay, *2 ft. 10 in. wide*

- 131 A FINE ADAM STEEL GRATE of superb design, serpentine shaped, and pierced and decorated with formal paterae designs within beaded borders, surmounted by four vases, 4 ft. 2 in. wide
 ** Illustrated in Lenygon and Jourdain's "English Decoration & Furniture of the later 18th century," vol. 4, fig. 233.
- 132 A mahogany Wine Cooler of sarcophagus shape with rising top, on claw feet, 2 ft. 8 in. wide
- 133 A Chippendale Mirror in gilt wood frame of rococo form, pierced and carved with scrolls, flowers and leaves, a flower-spray at the top, 5 ft. high, 2 ft. 9 in. wide
- 134 A Georgian convex Mirror in moulded gilt frame with leaf borders, 3 ft. 3 in. wide
- 135 A set of three small circular Mirrors, concave, convex and ordinary, in gilt frames with leaf decoration and gadroon borders, 16 in. diam. 3
- 136 A Toilet Mirror in satinwood frame of Sheraton design, with oblong plate and two drawers under, 16 in. wide
- 137 A large Regency mahogany Wine Cooler with gadroon border, on claw feet, 3 ft. 1 in. wide
- 138 An early Georgian oval Wine Cooler, brass bound, and with lion and ring handles, on later stand with cabriole legs with club feet, 1 ft. 11 in. wide
- 139 A very choice late Sheraton Work Box in amboyna wood, banded with satinwood, of very small size, the basket-shaped top with swing handle, one drawer below, on stand with splayed legs, 8 in. wide
- 140 A two-fold mahogany Screen of Chippendale design, with fret-work base on spindle legs, the panels mounted with floral silk brocade, 3 ft. 8 in. high, 1 ft. 9 in. each fold; and an old mahogany Tray with six divisions, 1 ft. 8 in. wide 2



- 141 AN EARLY GEORGIAN MAHOGANY SIDE TABLE with moulded frieze, carved in the centre with a large shell, on cabriole legs carved with plumes and husks and terminating in claw and ball feet, 5 ft. 1 in. wide
- 142 A VERY FINE EARLY GEORGIAN MAHOGANY SIDE TABLE in the manner of William Kent, the frieze with a draped lion mask in the centre and with claws resting on the drapery at each side, the cornice carved with foliage and wave volutes, on massive cabriole legs carved with acanthus and husks in high relief terminating in paw feet, 3 ft. 3 in. wide

[See ILLUSTRATION.]

- 143 A Hepplewhite mahogany Child's Chair and Stool with hooped back and pierced splat, fixed to the stool making a high chair
- 144 A PAIR OF RARE ADAM ARM CHAIRS with shaped wheel backs, with deeply fluted and beaded borders and oval paterae centres, the arms of scroll pattern on circular, fluted and tapering legs, the seats with serpentine dipping fronts upholstered in tapestry
- 145 A PAIR OF SHERATON MAHOGANY ARM CHAIRS, the square backs with turned and carved top rails and trellis pattern splats, on fluted circular supports, the cane seats with loose floral cushions
- 146 A HEPPLEWHITE MAHOGANY ARM CHAIR with very finely carved borders of interlaced ribbons, bay leaves, etc., the shield back with elaborate splats, on fluted tapering legs, the seat upholstered and covered in silk brocade
- 147 A PAIR OF ADAM ARM CHAIRS, the oval backs, seats and arm-pads upholstered and covered in floral tapestry, the arms spirally fluted, on carved tapering legs
- 148 A FINE PEMBROKE TABLE of a very beautiful wood, inlaid with oval panels of mahogany, the top with serpentine sides and one drawer, on square tapered legs, the borders inlaid with satin-wood lines, 3 ft. 4 in. wide when open

- 149 A FINE WRITING TABLE of Sheraton design in mahogany, with tambour top and pull-out writing slide enclosing small drawers and partitions with satinwood fronts, three drawers under, on square tapered legs, *3 ft. 7 in. wide*
- 150 A mahogany corner Cabinet of Chippendale design, the upper part enclosed by glass trellis doors, a cupboard with panelled doors below, fluted frieze and dentil cornice, *7 ft. 2 in. high, 4 ft. 2 in. wide*
- 151 A small mahogany Chest of three drawers with concave front, inlaid borders and gilt metal mounts, *1 ft. 9 in. wide; probably Dutch*
- 152 A pair of small mahogany folding Tables of early Georgian character, with recesses beneath the tops, on slender club legs, *18 in. wide* 2
- 153 A nest of four oblong Coffee Tables of Sheraton design, with banded and inlaid borders, on spindle side supports, *from 12 in. to 18 in. wide* 4
- 154 A curious old mahogany Sea Trunk, brass-bound, *2 ft. 6 in. wide*; and an old terrestrial Globe on mahogany support 3
- 155 A pair of Georgian small convex Mirrors in gilt frames with beaded borders, each surmounted by a carved wood figure of an eagle, *2 ft. 3 in. high* 2
- 156 A PAIR OF FINE HEPPELWHITE MAHOGANY CHAIRS of rare design, with triple interlaced backs carved with rushes, rosettes and ivy, the seats upholstered and covered in buff velvet, on square tapered legs with reeded corners 2
- 157 A rare late Georgian Library Chair, revolving, the rounded back and seat upholstered and covered in crimson leather, on circular under-frame, with beaded edges and splayed legs and beaded gilt metal mounts



Lot 159.

- 158 A RARE QUEEN ANNE WALNUT ARM CHAIR, with tall square back and seat upholstered and covered in pale green velvet, the arms of scroll form, on cabriole legs with club feet and shaped stretcher
- 159 A REMARKABLE QUEEN ANNE BUREAU CABINET, principally in amboyna-wood, the upper part with two domes of classic design in ebony and gilt metal, surmounted by gilt metal figures of Jupiter, Minerva and Apollo. The interior of the bureau is most elaborate, being composed of four tiers of small drawers with concave and convex fronts flanking a central recess with two more gilt figures in niches, two short and two long drawers under, 7 ft. 5 in. high, 3 ft. 3 in. wide

[See ILLUSTRATION.]

- 160 A SUPERB SHERATON MAHOGANY BOOKCASE, of perfect design, the upper part enclosed by a pair of glass trellis doors with rare tracery; the cornice, supported at each side by slender columns with carved bases and capitals, formed as a draped urn from which plumes of acanthus spring on each side and above, the corners with husk finials and the frieze with a delicate baluster arcade, a cupboard below; the borders are inlaid with satinwood of deep tone and the quality of the carving is remarkable, 8 ft. 10 in. high, 4 ft. 9 in. wide

** The design for this cabinet appears in Sheraton's "Cabinet Maker's and Upholsterer's Drawing Book, with Appendix and Accompaniment," second and third editions, plate 39 in the appendix, where it is described as "a new design for a bookcase and writing drawer." Illustrated in Macquoid's "History of English Furniture."

[See FRONTISPICE.]

The Property of the Rev. H. A. Bull (DECEASED).

[SOLD BY ORDER OF THE EXECUTORS.]

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- 161 A MAGNIFICENT SHERATON WINGED BOOKCASE, made of several different woods, the upper part with a moulded cornice with dentil frieze, and a beautiful mantling pierced and carved with a vase flanked by sprays of acanthus, and with vases mounted at the corners, the upper portion enclosed by glass doors with rare tracery and the lower part with cupboards enclosed by four doors of harewood, superbly inlaid with husk festoons framing circular panels of mahogany, on short fluted feet, 8 ft. 2 in. high, 8 ft. 2 in. wide

[See ILLUSTRATION.]

END OF SALE.

SOTHEBY & Co.'s

SALE OF

WORKS OF ART.

MARCH 22nd, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.		
1	Siebold	...	4	0	0	35	Moffat	...	7	0	0
2	Siebold	...	5	10	0	36	Moffat	...	8	10	0
3	Siebold	...	14	0	0	37	Moffat	...	7	10	0
4	Abbey	...	5	0	0	38	Blairman	...	6	0	0
5	Siebold	...	5	0	0	39	King, W. H.	...	9	0	0
6	Mallett	...	65	0	0	40	Rodocanachi	...	8	0	0
7	Spink	...	9	0	0	41	Moffat	...	14	10	0
8	Spero, M.	...	37	0	0	42	Nyburg	...	15	0	0
9	Spero, M.	...	21	0	0	43	Hastings	...	6	10	0
10	Fenouil	...	13	0	0	44	Blairman	...	8	0	0
11	Fenouil	...	6	0	0	45	Dimmocks	...	4	0	0
12	Wood, J.	...	1	1	0	46	Baxter	...	4	10	0
13	Hallyn	...	26	0	0	47	Moffat	...	6	10	0
14	Hallyn	...	570	0	0	48	Dimmocks	...	7	0	0
15	Withers	...	13	0	0	49	Caryl	...	9	0	0
16	Jenison	...	4	0	0	50	Moffat	...	8	10	0
17	Davis, C.	...	14	10	0	51	Maugham	...	8	0	0
18	Jenison	...	2	0	0	52	Moffat	...	18	0	0
19	Amor	...	23	0	0	53	Head	...	8	10	0
20	Amor	...	40	0	0	54	Moffat	...	6	0	0
21	Amor	...	30	0	0	55	Belk	...	8	0	0
22	Boswell & Ward	...	6	0	0	56	Fern	...	8	10	0
23	Hyam	...	29	0	0	57	Amor	...	18	0	0
24	Huggins	...	35	0	0	58	Nyburg	...	11	10	0
25	Stoner	...	68	0	0	59	Wolff	...	5	0	0
26	Gill	...	9	10	0	60	Nephews	...	18	0	0
27	Collins & Clark	...	15	0	0	61	Wolff	...	4	15	0
28	Cheetham	...	2	2	0	62	Tyler	...	50	0	0
29	Collins & Clark	...	6	10	0	63	Wolff	...	43	0	0
30	Collins & Clark	...	8	0	0	63½	Moffat	...	9	0	0
31	Stoner & Evans	...	360	0	0	63¾	Churchill	...	15	0	0
32	Vincent	...	125	0	0	64	Rodocanachi	...	6	10	0
33	Moffat	...	38	0	0	65	Churchill	...	125	0	0
34	Moffat	...	6	10	0	66	Churchill	...	10	0	0

LOT		£	s.	d.	LOT		£	s.	d.		
67	Sapirstein	...	21	0	0	111	Harris, M.	...	30	0	0
68	Churchill	...	10	0	0	115	Mathias	...	9	0	0
69	Churchill	...	20	0	0	116	Turner	...	10	10	0
70	Churchill	...	9	0	0	117	Churchill	...	9	0	0
71	Nyburg	...	4	10	0	118	Caryl	...	24	0	0
72	Edward, J.	...	15	0	0	119	Wilson, R.	...	21	0	0
73	Edward, J.	...	16	0	0	120	Mellier	...	15	0	0
74	Harris, L.	...	30	0	0	121	Cranford	...	42	0	0
75	Waite	...	9	0	0	122	Wilson	...	26	0	0
76	Staal, C.	...	240	0	0	123	Nyburg	...	35	0	0
77	Bullen	...	12	0	0	124	Brett, A.	...	8	0	0
78	Durlacher	...	45	0	0	125	Lewis	...	34	0	0
79	Bullen	...	33	0	0	126	Maugham	...	16	0	0
80	Elnecaive	...	12	0	0	127	Staal, C.	...	58	0	0
81	Stacy	...	29	0	0	128	Baxter	...	12	0	0
82	Harris, M.	...	11	0	0	129	Mellier	...	92	0	0
83	Permain	...	240	0	0	130	Gillingham	...	48	0	0
84	Sturgess	...	120	0	0	131	Wilson, J. V.	...	105	0	0
85	McGowan	...	98	0	0	132	Turner	...	5	10	0
85A	Sapirstein	...	55	0	0	133	Wolff	...	9	10	0
86	Jackman	...	28	0	0	134	Fynde	...	32	0	0
87	Tyler	...	120	0	0	135	Wilson, J. V.	...	18	0	0
88	Camerons	...	5	0	0	136	Turner	...	4	15	0
89	Edward, J.	...	150	0	0	137	Turner	...	5	10	0
90	Rixon	...	78	0	0	138	Brett	...	5	0	0
91	Rosenbach Co.	...	500	0	0	139	Jackson	...	23	0	0
92	Rixon	...	105	0	0	140	Caryl	...	6	10	0
93	Hartley	...	320	0	0	141	Lewis	...	150	0	0
93A	Robersons	...	100	0	0	142	Chubb	...	500	0	0
94	Nephews	...	60	0	0	143	Wilson, J. V.	...	6	0	0
94A	Shaw	...	30	0	0	144	Partridge, F.	...	145	0	0
95	Staal, C.	...	180	0	0	145	Wilson, J. V.	...	60	0	0
96	Jacobson	...	110	0	0	146	Rixon	...	66	0	0
97	Staal, C.	...	115	0	0	147	Gillingham	...	42	0	0
98	Wilson, R.	...	18	0	0	148	Partridge, F.	...	88	0	0
99	Wilson, R.	...	27	0	0	149	Wolff	...	17	0	0
100	Edward, J.	...	29	0	0	150	Brett	...	7	0	0
101	Connell	...	44	0	0	151	Head	...	20	0	0
102	Connell	...	34	0	0	152	Wilson, J. V.	...	22	0	0
103	Partridge, F.	...	10	0	0	153	Jackson	...	22	0	0
104	Stener	...	7	0	0	154	Wilson, J. V.	...	3	0	0
105	Wilson, R.	...	8	0	0	155	Dickson	...	10	0	0
106	Cranford	...	16	0	0	156	Staal	...	42	0	0
107	Mellier	...	32	0	0	157	Wilson, J. V.	...	5	0	0
108	Churchill	...	38	0	0	158	Timms	...	104	0	0
109	Churchill	...	9	0	0	159	Thomas, E.	...	280	0	0
110	Turner	...	32	0	0	160	Mallett	...	1150	0	0
111	Harris, M.	...	70	0	0	161	Rosenbach Co.	...	410	0	0
112	Whyte	...	16	0	0		Total of Sale	...	£9,474	13	0
113	Mellier	...	44	0	0						



Lot 161.

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London £5 5 0

In the Country £10 10 0

Together with Travelling Expenses.

INSPECTIONS.

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In the Country £3 3 0

Together with Travelling Expenses.

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NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays Daily Telegraph; Morning Post.

Tuesdays Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.

Fridays ... The Bazaar.

Saturdays ... Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Pantheon.

B. FOREIGN.

Journal des Arts (Paris). New York Times.

Gazette de l'Hotel Drouot (Paris). New York Evening Post.

Renaissance de l'Art Français. Boston Evening Transcript.

American Art News. International Studio.

Chicago Daily News.

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